

Nyssa Chow

EDUCATION

2017	M.A.	Oral History, Columbia University, School of Arts and Sciences
2014	M.F.A.	Writing and Directing, Columbia University, School of the Arts
2017	—	Yale Writers' Conference, Instructors: Alexander Chee, Sergio Troncoso, Yale University
2015	Certificate	Nonfiction Writing, Instructor: Adam Sexton, Columbia University
2006	B.A.	Sarah Lawrence College

AWARDS AND HONORS

2019 - 2021	Princeton Arts Fellow Princeton University
2018	PEN/Jean Stein for Literary Oral History PEN America
2017	Jeffrey Brodsky Thesis Award for Still. Life. - Intersecting Histories. Columbia University, Oral History Masters Program
2015	The Blue List Honors Award
2014	Zaki Gordon Award for Excellence in Writing
2009	Tom's Fellowship, Columbia University

SELECTED POSITIONS HELD

October 2021 - Present	Research Affiliate MIT Media Labs, Poetic Justice Massachusetts Institute of Technology (MIT)
January 2022 - June 2022	Visiting Scholar The Humanities Council Princeton University
August 2020 - 2022	Co-Director NYC Covid-19 Oral History, Narrative and Memory Project Columbia University (INCITE)
June 2021 - 2022	Co-Founder Lead Instructor DocX Fellowship/Lab [for BIPOC artists] <i>How Are We Known?: Reimagining, Repurposing, and Rewriting the Archive</i> Center for Documentary Studies (CDS) Duke University
July 2021- October 2021	Artistic Collaboration/Oral History with artist Jennifer Wen Ma Exhibition: <i>An Inward Sea</i> New Britain Museum
September 2020 - June 2021	Script Editor/Concordia Studio Mentor Documentary Feature Film, ' <i>Monster</i> ' Director: Edwin Martinez Sundance Institute
June 2021	Judge (Prose), National Undergraduate Writing Contest, Spring 2021 Alongside poet Danez Smith The Nassau Literary Review Princeton University
July - August 2020	Jurist Jeffrey Brodsky Thesis Award , Columbia University
January - June 2019	Editor in Chief CURA Magazine [Spring 2019, Issue 20]

2006 Editor in Chief: 'Generation Lion Magazine'
A 500 page annual magazine. Circulation in the US, Canada, UK and Latin America. Coordinated team of 40 writers, 16 photographers and oversaw 144 stories toward the final product.

INVITED TALKS

April 2023	Invited Speaker	Northeastern Public Humanities Consortium Heyman Center for the Humanities Columbia University
Sept 2022	Guest Speaker	Oral History Masters Program Columbia University
Oct 2020	Guest Speaker	Oral History Masters Program Columbia University
Sept 2020	Guest Speaker	'Ethics And History Of Journalism' The New School
March 2019	Invited Speaker	Lewis Center for the Arts Princeton University
April 2019	Invited Speaker	Sarah Lawrence College
Dec 2018	Invited Speaker	Fordham University

Oct 2018	Invited Speaker	Literary Reading George Washington University
Fall 2018	Panelist	“The Practices and Ethics of Being a Multinational Journalist” The New School
Fall 2018	Guest Speaker	Our Story Social Innovation Lab, Fordham University
Fall 2018	Panelist	New Radical Archives Worksop New York University
June 2018	Panelist	Public Dialogue Wing on Wo & Co, Asian Pacific American Institute (APA)
March 2018	Guest Speaker	West Chester University of Pennsylvania
February 2018	Guest Speaker	“The Frame and Meaning - Telling the Story of the Other” Public Dialogues, Art in Oral History, Columbia University
June 2017	Guest Speaker	“Intersecting Histories: The Story of Her Skin” I.N.C.I.T.E Summer Institute, Columbia University
April 2017	Invited Panelist	“The City That Isn’t There: Nostalgia, and the Broken Promise of Respectability.” Oral History in the Mid-Atlantic Region Conference
2016	Guest Speaker	“Still.Life: Immersive Listening in Oral History” Yale University
2016	Guest Speaker	“Oral History: Experience and Performance” Columbia University

PRESENTATIONS

- October 2020 “Inviting Authorship: Oral history as Spontaneous Literature”, Oral History Conference (OHA)
- March 2021 Panelist, *Responding to Covid 19*, Rutgers University
- October 2020 Panelist, Oral History Conference (OHA), Baltimore
- October 2018 Moderator, Oral History Conference (OHA), Montreal, Canada
- June 2018 Moderator, Panel “Control”, MDOCS Storytelling Conference, Skidmore College
- November 2017 Identity: Constructed, Deconstructed Pluralities Conference, Documentary Film Institute, San Francisco State University
- October 2017 Solo Exhibition: Still.Life. Chi Studio, Trinidad and Tobago
- October 2017 “Intersecting Histories: The Story of Her Skin” Oral History Association Conference
- 2017 “Intersecting Histories - An Immersive Experience of Oral History” Conference of Historians
- 2017 “A New Approach To Teaching Oral History: Embodied Listening” Poster, in collaboration with Mary Marshall Clark. The Center for Teaching and Learning Symposium, Columbia University

EXPERIENCE: TEACHING

2022-Present Assistant Professor Skidmore College
John B. Moore Documentary Studies

October 2022	Guest Lecturer	Oral History Masters Program (OHMA) Columbia University
Spring 2022	Lecturer	Department of Theater/Center for Humanities, Princeton University <i>'Arts in the Invisible City: Race, Policy, Performance'</i> <i>[co-taught with Professor Vance Smith]</i> Princeton University
June 2021 - May 2022	Lead Artist Facilitator	DocX Fellowship/Lab [for BIPOC artists] <i>How Are We Known?: Reimagining, Repurposing, and Rewriting the Archive</i> Center for Documentary Studies (CDS) Duke University
Fall 2021 - Spring 2022	Professor	Oral History Masters Program Columbia University
September 2021	Guest Lecturer	Artist Talk Graduate Writing Program Fordham University
September 2021	Guest Lecturer	<i>On Listening'</i> Two-Day Workshop with artist Jennifer Wen Ma New Britain Museum
Fall 2019 - Spring 2021	Lecturer	Lewis Center for the Arts Princeton University
Fall 2019 - Spring 2021	Visiting Professor	Center for Curatorial Studies Hessel Museum of Art Bard College
May 2021	Guest Professor	'Oral History as Spontaneous Literature' CUNY Graduate Center

February 2020	Guest Professor	Westchester University
September 2021	Guest Professor	'Ethical Listening' Arthur L. Carter Journalism Institute New York University
October 2020	Guest Professor	Workshop: 'The Art of Listening' UnionDocs
August 2020	Featured Lecturer	An Anti-Oppression Approach to Oral History Oral History Masters Program, Columbia University
July 2020	Guest Professor	Workshop Oral History Masters Program, Columbia University
May 2020	Guest Professor	University of Virginia
February 2020	Guest Professor	University of Virginia
January 2020	Guest Professor	Workshop Oral History Masters Program, Columbia University
October 2019	Guest Professor	Workshop: ' <i>The Art of Listening</i> ' UnionDocs
May 2019	Guest Professor	Workshop Oral History Masters Program, Columbia University

Jan 2019	Guest Professor	Workshop Oral History Masters Program, Columbia University
Fall 2018 - Spring 2019	Writer in Residence	Writing Program, Fordham University
Fall 2018 - Spring 2019	Professor	Oral History Masters Program, Columbia University
May 2018	Guest Professor	Workshop Oral History Masters Program, Columbia University
Spring 2018	Adjunct Assistant Professor	'Screenwriting' [2 Classes] 'Principles of Montage' School of Media Studies, S.U.N.Y Purchase
June 2018	Guest Professor	Masterclass: 'Form as Voice' MDOCS Storytellers Institute, Skidmore College
May 2018	Guest Professor	"Oral History as Spontaneous Literature: Writing the Life History" Summer Workshop Series, Oral History Masters Program, Columbia University
February 2018	Guest Professor	Workshop: Experiments with Form Oral History Masters Program, Columbia University
Fall 2017	Teaching Fellow	Oral History Masters Program, Columbia University
June 2017	Guest Professor	"Consider the Frame: Writing Literary Narratives and Oral History" Oral History Summer Institute, Columbia University

Fall 2016 Spring 2017	Co-professor	“Method, Theory and Interpretation in Oral History” Oral History Masters Program, Columbia University Taught multi-media storytelling.
March 2017	Guest Professor	“Interviewing for Storytellers” American Studies Department, Columbia University
January 2017	Guest Professor	“Oral History and Multi-media Storytelling” Oral History Masters Program, Open Workshops, Columbia University
2014	Guest Professor	“Shaping the Story - Directing for Film” SUNY Purchase

SELECTED ACHIEVEMENTS:

Work in Progress	Installation/Socially Engaged Practice/Social Practice	“Otherwise: The Trenton Project” Site Specific Work Public Art Trenton, NJ
2023	Installation/Performance/ Social Practice	Intimate Archive (An Inward Sea) Collaboration: artist Jennifer Wen Ma
2021	Installation Socially Engaged Practice	“Trace: A Memorial” Group Exhibition: ‘How We Remember’ Miriam and Ira D Wallach Art Gallery (NYC) Curator: Holger A. Klein
2021	Installation Oral History Social Practice	‘An Inward Sea’ Collaboration with artist Jennifer Wen Ma New Britain Museum of American Art

2018	Writing	“How to Become a Monster” Ploughshares, Spring 2018 edition
2017	Multimedia Nonfiction	“Intersecting Histories: The Story of her Skin” Award: PEN Jean Stein for Literary Oral History
2016	Solo Exhibition Installation Socially Engaged Practice	“Still.Life.” New York/Trinidad Gallery One, Trinidad
2014	Multimedia Nonfiction Photography Journalism	“Anatomy of a Hunger Strike”
2014	Co-Creator	“Made in Chinatown” Short Film
2012	Creator Producer Editor	“Here Come The Humans” <i>New Media Production</i>

EXPERIENCE: ORAL HISTORY

2020 - Present	The Quiet Historical
2019 - Present	Oral Historian The Smithsonian Archives, Academy of American Art
2021 - 2022	Co-Director NYC Covid-19 Oral History, Narrative and Memory Project Columbia University (INCITE)

- 2020 A House Built on Borrowed Land', Princeton University, Oral History Project
- 2016 Oral Historian, Roots and Branches Theater
- 2016 Oral Historian, Still.Life

GRANTS/SPONSORSHIP

- 2022 Flash Magic Grant, Princeton University
- 2021 NYFA Fiscal Sponsorship
An Inward Sea: Oral History
in collaboration with Jennifer Wen Ma
- 2016 Hybrid Teaching and Learning Grant, Columbia University
Won in partnership with Mary Marshall Clark (Director, OHMA, Columbia University).
- 2012 Alfred P. Sloan Foundation Grant
\$100K Grant - Storytelling/New Media/Producing
- 2011 The Academy Foundation Grant